



# Sophie Forbat

Associate  
Futurecity (Australia-based)

**Time at Futurecity:** 3 years

**Professional Experience:** 19 years

**Qualifications:** BA Hons (First Class) Art History & Theory

Sophie Forbat is a leading curator and project manager in Sydney. In her role as Artistic Program Manager at Kaldor Arts Projects, over the past nine years Sophie has undertaken fourteen ambitious art projects in sites across Sydney, Melbourne and Brisbane. Working with some of the most celebrated international contemporary artists on world-premiere artworks and major re-presentations of large-scale international exhibitions and programs.

Sophie's strategic planning, curatorial and program development, marketing and fundraising strategies have supported the growth of Kaldor Public Art Projects in recent years. These strategies have achieved the consolidation of the Kaldor brand and development of a new team, have greatly expanded the scale of projects and programs, increased audiences by 419%, greatly grown and diversified fundraising revenue and created strong social media profiles and campaigns. Recent projects such as 13 Rooms, 2013, and Marina Abramovic: In Residence, 2015, have been highlights of the Australian cultural calendar.

Sophie has also worked with some of the world's most esteemed curators and artists on three Sydney Biennales (2004/2006/2008), Rene Block's Belgrade Biennale (2006) and the Inaugural Liverpool Biennial, UK (1999). She has also managed international collaborations with the Monnaie Museum in Paris and Art Basel/Fondation Beyeler in Switzerland on representations of Kaldor projects.

Since 2016, Sophie has worked for Melbourne's celebrated MPavilion event, most recently designed by Carme Pinos and Rem Koolhaas, in her role as program strategy advisor to support fundraising strategies and development for the event and its four-month program. She has also worked over the past two years with Futurecity, London, on cultural strategies and concepts for the Australian Technology Park in Sydney, the Sydney Opera House Renewal and QIC Castle Towers Shopping Complex. Sophie is a strategic thinker bringing fresh ideas and approaches to the development and implementation of Futurecity's strategies and offers considerable experience in the delivery of complex strategies, projects and cultural collaborations.

## Value Added:

- Extensive experience developing and delivering major public art commissions in the public realm from concept to completion
- Curation and artist management, working across art-forms
- Experience across public and private sectors, brokering and managing partnerships and collaborations
- Cultural strategy development for public and private sector
- Considerable depth and breadth of experience working across curation, media, marketing, programming and visitor experience for major public realm projects

## Key Relevant Projects:

- 80 Collins Street Public Art Strategy, Melbourne, Australia
- Barangaroo, Audit and Revision of Governance and Commissioning Models for the Barangaroo Development Authority, Sydney, Australia
- Australian Technology Park Cultural Strategy, Sydney, Australia
- Kaldor Public Art Projects, 14 major projects since 2008, Australia
- Sydney Biennale, 2004/2006/2008, Australia
- Inaugural Liverpool Biennial, 1999, UK